



DEMURA CUP

54TH INTERNATIONAL GOODWILL CHAMPIONSHIP

SEMINARS &
COMPETITIONS

FEBRUARY
20-23
2025

SEGERSTROM HIGH SCHOOL
2301 W. Mac Arthur Blvd.
Santa Ana, CA 92704

Contact us at:
info@genbukai.org
Sensei Thanh Nguyen
(951) 751-3350

TOURNAMENT
REGISTRATION



新生

Shinsei - A New Beginning

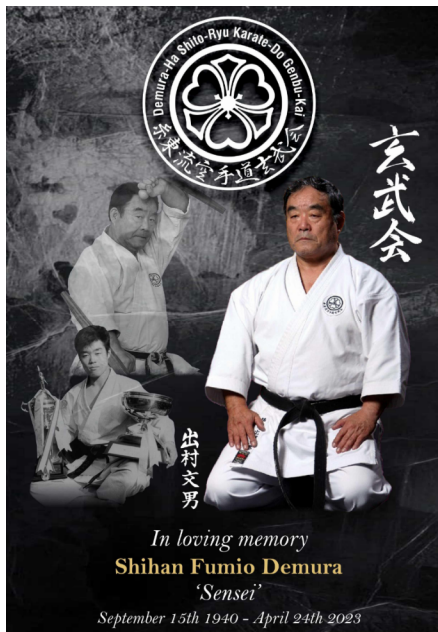


出村文男



KARATE-DO • KOBU-DO • BATTO-DO

Welcome To The 2025 DEMURA CUP



Dear Friends and Karateka,

Welcome to the 54th Annual International Goodwill Karate Do Championships. Also known as the **2025 DEMURA CUP** in honor of our late Shihan Fumio Demura. This year's tournament will include Grand Championships for the Adult Male and Female Divisions, and the very exciting Team Kumite.

Thank you so much to all athletes, parents, and volunteers for your support and dedication to our tournament and to the spirits of Budo.

We sincerely hope you enjoy the weekend, which will include various martial art seminars, cultural activities, and making new friends from across the globe.

It does not matter whether you win or lose. Compete at your highest abilities, learn from your experience each time, and make lifelong friends.

Sincerely,
Demura-Ha Genbu-Kai International

Thanh Nguyen, Chaiman & Chief Instructor

David Hines, President – Demura-Ha Shito-Ryu Karate-Do Genbu-Kai

Ken Nishiki, President – Demura-Ha Shotokan Karate-Do Rengo-Kai

David Jones, President – Kokusai Battodo Rengo-Kai

James Otter, President – Okinawa Kobudo Rengo-Kai Alliance

Roy Center, Tournament Director

新生

848 N Parton Street
Santa Ana, CA 92701 - USA

Dojo +1 (714) 543-5550
Mobile +1 (951) 751-3350

info@genbukai.org

www.genbukai.org



DEMURA CUP

KATA • KUMITE • KOBUDO • BATTO-DO SEMINARS

**SEMINARS &
COMPETITIONS**

**FEBRUARY
20-23
2025**

**SEGERSTROM HIGH SCHOOL
2301 W. Mac Arthur Blvd.
Santa Ana, CA 92704**

**Contact us at:
info@genbukai.org
Sensei Thanh Nguyen
(951) 751-3350**

**TOURNAMENT
REGISTRATION**



SENSEI BRIAN HILLIARD
Genbu-Kai Instructor • Kumite Seminar

14 Time National Karate Federation Team Member.
Medalist in National and International Competition.
Sensei Hilliard is currently serving on the Board of
Directors for USANKF



SENSEI CHAD EAGAN
GUEST INSTRUCTOR Kata Seminar

Sensei Eagan is Chief Instructor for Jinen-Kai and is a
renown Martial Artist and has many students competing
at National and International level and part of the USA
Karate Federation National Team.
World Karate Federation & Panamerican Karate
Federation Team Kata Champions are his Students at Elite
Martial Arts Dojo.



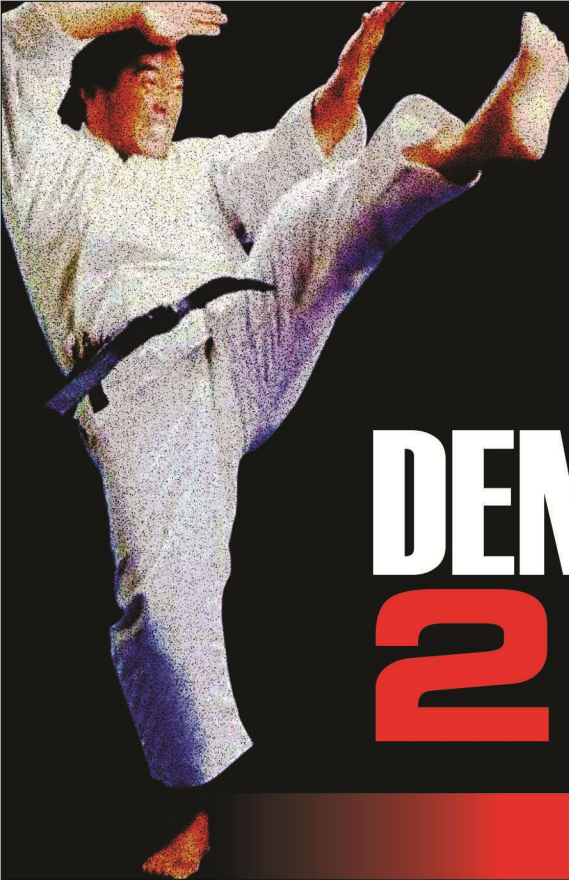
MIKE YAMAZAKI
GUEST INSTRUCTOR Batto-Do Seminar

Known best as a Certified Appraiser for Japanese Swords
Seeing on reality TV series an expert on Samurai Swords
and History...
Toyama Ryu Battodo Machida Japan
Attained Godan – 5th degree blackbelt
Toyama Ryu Battodo Renmei Hataya
Mitsuo Kaicho



SENSEI KEN NISHIKI
Genbu-Kai Instructor • Karate Seminar

- Japan Karate-Do Hokushin-Kai, Shihan
- Hokushin Itto-Ryu, 7th Dan Shihan
- Japan Karate-Do Federation, 5th Dan
- Japan Karate-Do Association, 4th Dan
- President of Demura Ha Karate Do Rengo Kai
- Kendo, San-Dan
- Judo, Sho-Dan
- Referee A. Asian Karate Federation (AKF)
- All Japan University Karate Fed. (JUKF) Certified Referee



DEMURA CUP 2025

出村文男

新生

Shinsei - A New Beginning

The Traditional "Kanji" Merchandise...

5.4 oz.100% Cotton Shirt



\$15

YOUTH SIZES: X-Small, Small, Medium, Large, X-Large
ADULT SIZES: Small, Medium, Large, X-Large XX-Large

7.8 oz.100% Cotton Pull Over Hoodie



\$35

YOUTH SIZES: X-Small, Small, Medium, Large, X-Large
ADULT SIZES: Small, Medium, Large, X-Large XX-Large

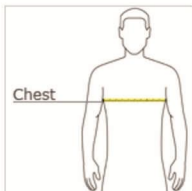
7.8 oz.100% Cotton Zipper Hoodie



\$45

YOUTH SIZES: X-Small, Small, Medium, Large, X-Large
ADULT SIZES: Small, Medium, Large, X-Large XX-Large

HOW TO MEASURE



CHEST WIDTH

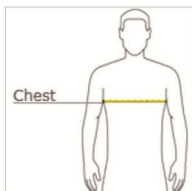
Measure under the arm and around the fullest part of the chest with arms down, keeping tape horizontal.

YOUTH SIZES

SIZE CHART

	XS	S	M	L	XL
Size	4/5	6/8	10/12	14/16	18/20
Chest	22-24	25-27	28-30	30-32	32-34

HOW TO MEASURE



CHEST WIDTH

Measure under the arm and around the fullest part of the chest with arms down, keeping tape horizontal.

ADULT SIZES

SIZE CHART

	S	M	L	XL	2XL	3XL	4XL	5XL	6XL
Chest	35-37	38-40	41-43	44-46	47-49	50-53	54-57	58-60	61-63

T-Shirts = \$15

Pull Over Hoodies \$35

Zipper Hoodies \$45

**Please email your pre-order to
info@genbukai.com**

Additional charges for shipping applies

Otherwise pick up during Demura Cup weekend



2025 系東流空手道玄武会

MOCHITSUKI

餅つき "Rice Pounding"

A Genbu-Kai Tradition...

FRIDAY FEBRUARY 21, 2025 @ 8:00 A.M.

Genbu-kai Hombu Dojo

848 N Parton St, Santa Ana, CA 92701



**Don't miss out on a very special Tradition
carried out by Sensei Fumio Demura**



RECOMMENDED HOTELS

The following hotels are centrally located to the dojo, seminars venue and main events, tournament venue

1- Hampton Inn & Suites Santa Ana/Orange County Airport

2720 Hotel Terrace Drive, Santa Ana, CA 92705

(714) 556-3838

\$126 - \$175

https://www.hilton.com/en/hotels/stahshx-hampton-suites-santa-ana-orange-county-airport/?SEO_id=GMB-HX-STAHSHX&y_source=1_MjA4MzQxMi03MTUtbG9jYXRpb24uZ29vZ2xlX3dlYnNpdGVfb3ZlcnJpZGU=



2- Embassy Suites by Hilton Santa Ana Orange County Airport

1325 East Dyer Road, Santa Ana, CA 92705

(714) 241-3800

\$148-234

https://www.hilton.com/en/hotels/staes-es-embassy-suites-santa-ana-orange-county-airport/?SEO_id=GMB-AMER-ES-STAESES&y_source=1_MTExMDA2OS03MTUtbG9jYXRpb24ud2Vic2l0ZQ%3D%3D



3- La Quinta Inn & Suites by Wyndham Orange County Airport

2721 Hotel Terrace Drive, Santa Ana, CA 92705

(714) 540-1111

\$111-\$136

<https://www.wyndhamhotels.com/laquinta/santa-ana-california/la-quinta-orange-county-airport/overview?CID=LC:6ysy27krtpcrqev:52828&iata=00093796>



These are recommended for your convenience. However, Genbu Kai is not responsible for any loss, damages or dispute. Please do your own research for hotel accommodations

RECOMMENDED HOTELS

The following hotels are centrally located to the dojo, seminars venue and main events, tournament venue

4- Mainstay Suites Orange County John Wayne Airport

2701 Hotel Terrace Drive, Santa Ana, CA 92705

(714) 957-9200

\$177-270

<https://www.choicehotels.com/california/santa-ana/mainstay-hotels/ca701?mc=llgoxxpx>



5- Best Western Plus Orange County Airport North

2700 Hotel Terrace Drive, Santa Ana, CA 92705

(714) 432-8888

\$140-\$150

[https://www.bestwestern.com/en_US/book/hotel-rooms.05556.html?iata=00171880](https://www.bestwestern.com/en_US/book/hotel-rooms.05556.html?iata=00171880&ssob=BLBWI0004G&cid=BLBWI0004G)
&ssob=BLBWI0004G&cid=BLBWI0004G:
google:gmb:05556



6- Holiday Inn Express & Suites: Santa Ana - Orange County

1600 East First Street, Santa Ana, CA 92701

(714) 834-9455

\$140-\$165

<https://www.ihg.com/holidayinnexpress/hotels/us/en/santa-ana/jwaex/hoteldetail/gallery>



These are recommended for your convenience. However, Genbu Kai is not responsible for any loss, damages or dispute. Please do your own research for hotel accommodations



2025 DEMURA CUP

54TH INTERNATIONAL GOODWILL KARATE CHAMPIONSHIPS



REGISTRATION QR

EVENTS SCHEDULE AND LOCATION

TIME	ACTIVITY	COST	DESCRIPTION	LOCATION
THURSDAY, FEBRUARY 20, 2025				
4:00 PM	SEMINAR 1	\$ 20.00	Advanced Batto with Sensei Mike Yamasaki	Costa Mesa Downtown Recreation Center
<i>Please note, check in time for Seminar 1 is at 3:30 PM and seminar will promptly start at 4:00 PM</i>				
5:30 PM	SEMINAR 2	\$ 20.00	Advanced Kobudo (Green, Brown & Black Belts) - Sueyoshi No Kon	Costa Mesa Downtown Recreation Center
6:45 PM	SEMINAR 3	\$ 20.00	Yudansha - Sandan and Higher - Kata & Bunkai	Costa Mesa Downtown Recreation Center
8:00 PM	SEMINAR 4	\$ 20.00	Yudansha - Shodan & Nidan - Kata & Bunkai	Costa Mesa Downtown Recreation Center
FRIDAY, FEBRUARY 21, 2025				
8:00 AM	MOCHITSUKI		Rice Pounding & Mochi Making	Genbu-Kai Hombu Dojo
10:00 AM	DAN TESTING		Dan Test for Karate, Kobudo & Batto	Genbu-Kai Hombu Dojo
2:00 PM	INSTRUCTORS MEETING		Instructors & Yudansha Meeting - Year In Review	Genbu-Kai Hombu Dojo
3:00 PM	SEMINAR 5	\$ 20.00	Rengo Kai - Kata & Bunkai - Hyaku Hachi Ho (Suparinpei) with Sensei Ken Nishiki	Genbu-Kai Hombu Dojo
7:00 PM	SEMINAR 6	\$ 20.00	Mudansha - non black belts class	Costa Mesa Downtown Recreation Center
<i>Please stay and participate/volunteer for referee & score keeping seminar - You will NOT need to pay for Seminar</i>				
8:15 PM	SEMINAR 7	\$ 20.00	Referee and scoring keeping for Demura's Rule's Sanbon Shobu, and Modified USANKF Rules	Costa Mesa Downtown Recreation Center
SATURDAY, FEBRUARY 22, 2025				
10:00 AM	SEMINAR 8	\$ 20.00	Kobudo (all weapons)	Costa Mesa Downtown Recreation Center
<i>Please note Seminar 8 check in time is 9:30 AM and Seminar will promptly start at 10:00 AM</i>				
11:15 AM	SEMINAR 9	\$ 20.00	Kumite with Sensei Ken Nishiki / Sensei Brian Hilliard	Costa Mesa Downtown Recreation Center
12:30 PM	SEMINAR 10	\$ 20.00	Kata with Special Guest Sensei Chad Eagan	Costa Mesa Downtown Recreation Center
1:45 PM	SEMINAR 11	\$ 20.00	Batto (All Levels) with Sensei David Jones	Costa Mesa Downtown Recreation Center
3:00 PM	BATTO TAIKAI	\$ 75.00	Batto Competition \$75 for 2 Events. \$10 Each Additional Event	Costa Mesa Downtown Recreation Center
MAIN EVENT, SUNDAY, FEBRUARY 23, 2025				
8:00 AM	OFFICIALS CHECK IN		Referee/Official Check-In & Ring Assignment	Segerstrom High School
9:00 AM	OPENING CEREMONY		Special Masters Demonstrations	Segerstrom High School
10:00 AM	MAIN EVENT	\$ 75.00	Karate and Kobudo Competition \$75 for 2 Events. \$10 Each Additional Event. \$45 for each Team	Segerstrom High School
MONDAY, FEBRUARY 24, 2025				
10:00 AM	SEMINAR 12	\$ 20.00	Batto - Kumitachi & Tameshigiri	Genbu-Kai Hombu Dojo

EVENT LOCATION AND ADDRESS

VENUE	ADDRESS
Genbu-Kai - Hombu Dojo	848 N Parton Street, Santa Ana, CA 92701
City of Costa Mesa Downtown Recreation	1860 Anaheim Avenue, Costa Mesa, CA 92627
Segerstrom High School	2301 W MacArthur Blvd, Santa Ana, CA 92704
Fairhaven Memorial Park & Mortuary	1702 Fairhaven Avenue, CA 92705

2025 DEMURA CUP KARATE, KOBUDO, BATTO DIVISIONS



KARATE DIVISIONS - SUNDAY, FEBRUARY 23, 2025

Location: Segerstrom High Schule, 2301 W MacArthur Blvd, Santa Ana, CA 92704

JUNIOR DIVISIONS

8 years old & under mixed

Beginner (less than 1 year training)	K1	S1
Novice (1-2 years training)	K2	S2
Intermediate (2-4 years training)	K3	S3
Advanced (4 or more years training)	K4	S4

9-11 years Boys

Beginner (less than 1 year training)	K5	S5
Novice (1-2 years training)	K6	S6
Intermediate (2-4 years training)	K7	S7
Advanced (4 or more years training)	K8	S8

9-11 years Girls

Beginner (less than 1 year training)	K9	S9
Novice (1-2 years training)	K10	S10
Intermediate (2-4 years training)	K11	S11
Advanced (4 or more years training)	K12	S12

12-14 years Boys

Beginner (less than 1 year training)	K13	S13
Novice (1-2 years training)	K14	S14
Intermediate (2-4 years training)	K15	S15
Advanced (4 or more years training)	K16	S16
Elite (Black Belt)	K17	S17

12-14 years Girls

Beginner (less than 1 year training)	K18	S18
Novice (1-2 years training)	K19	S19
Intermediate (2-4 years training)	K20	S20
Advanced (4 or more years training)	K21	S21
Elite (Black Belt)	K22	S22

15-17 years Boys

Beginner (less than 1 year training)	K23	S23
Novice (1-2 years training)	K24	S24
Intermediate (2-4 years training)	K25	S25
Advanced (4 or more years training)	K26	S26
Elite (Black Belt)	K27	S27

15-17 years Girls

Beginner (less than 1 year training)	K28	S28
Novice (1-2 years training)	K29	S29
Intermediate (2-4 years training)	K30	S30
Advanced (4 or more years training)	K31	S31
Elite (Black Belt)	K32	S32

17 years & < Team Junior

Juniors Beginner	TK57	TS57
Juniors Intermediate/Advanced	TK58	TS58

18 years & > Team Adult

Adults Beginner	TK59	TS59
Adults Intermediate/Advanced	TK60	TS60

ADULT DIVISIONS

18-34 years old Men

Beginner/Novice (less than 1 year to 2 years training)	K33	S33
Intermediate (2-4 years training)	K34	S34
Advanced (4 or more years training)	Grand Championship qualifier	K35 S35
Elite (Black Belt) (USANKF rule)	Grand Championship qualifier	K36 S36

18-34 years old Women

Beginner/Novice (less than 1 year to 2 years training)	K37	S37
Intermediate (2-4 years training)	K38	S38
Advanced (4 or more years training)	Grand Championship qualifier	K39 S39
Elite (Black Belt) (USANKF rule)	Grand Championship qualifier	K40 S40

35-44 years old Men

Beginner/Novice (less than 1 year to 2 years training)	K41	S41
Intermediate (2-4 years training)	K42	S42
Advanced (4 or more years training)	K43	S43
Elite (Black Belt)	K44	S44

35-44 years old Women

Beginner/Novice (less than 1 year to 2 years training)	K45	S45
Intermediate (2-4 years training)	K46	S46
Advanced (4 or more years training)	K47	S47
Elite (Black Belt)	K48	S48

45+ years old Men

Beginner/Novice (less than 1 year to 2 years training)	K49	S49
Intermediate (2-4 years training)	K50	S50
Advanced (4 or more years training)	K51	S51
Elite (Black Belt)	K52	S52

45+ year old Women

Beginner/Novice (less than 1 year to 2 years training)	K53	S53
Intermediate (2-4 years training)	K54	S54
Advanced (4 or more years training)	K55	S55
Elite (Black Belt)	K56	S56



KOBUDO DIVISIONS - SUNDAY, FEBRUARY 23, 2025

LOCATION

Segerstrom High School,
2301 W MacArthur Blvd, Santa Ana, CA 92704

LONG WEAPONS - Kata Divisions

Juniors 13 and under, Beg-Nov (less than 1 yr to 2 yrs training)	LW1
Juniors 13 and under, Intermed to Adv (2-4 yrs training)	LW2
Juniors 13 and under, Junior Black Belt	LW3
Juniors 14-17, Beg-Nov (less than 1 yr to 2 yrs training)	LW4
Juniors 14-17, Intermed to Adv (2-4 yrs training)	LW5
Juniors 14-17, Junior Black Belt	LW6
Adults 18 and over, Beg-Nov (less than 1 yr to 2 yrs training)	LW7
Adults 18 and over, Intermed to Adv (2-4 yrs training)	LW8
Adults 18 and over, Black Belt	LW9

SHORT WEAPONS - Kata Divisions

Juniors 13 and under, Beg-Nov (less than 1 yr to 2 yrs training)	SW10
Juniors 13 and under, Intermed to Adv (2-4 yrs training)	SW11
Juniors 13 and under, Junior Black Belt	SW12
Juniors 14-17, Beg-Nov (less than 1 yr to 2 yrs training)	SW13
Juniors 14-17, Intermed to Adv (2-4 yrs training)	SW14
Juniors 14-17, Junior Black Belt	SW15
Adults 18 and over, Beg-Nov (less than 1 yr to 2 yrs training)	SW16
Adults 18 and over, Intermed to Adv (2-4 yrs training)	SW17
Adults 18 and over, Black Belt	SW18

KOBUDO KUMITE - Beginning/Intermediate Divisions

Juniors 13 and under, boys/girls mixed	WK19
Juniors 14-17, Boys	WK20
Juniors 14-17, Girls	WK21
Adults 18 and over, Men	WK22
Adults 18 and over, Women	WK23

KOBUDO KUMITE - Advanced Divisions

Juniors 13 and under, boys/girls mixed	WK24
Juniors 14-17, Boys	WK25
Juniors 14-17, Girls	WK26
Adults 18 and over, Men	WK27
Adults 18 and over, Women	WK28



BATTO DIVISIONS - SATURDAY, FEBRUARY 22, 2025

LOCATION:

City of Costa Mesa Downtown Recreation Center
1860 Anaheim Ave, Costa Mesa, CA 92627

KATA Divisions - ONE KATA DIVISION ONLY

K1	Batto-Do, Non Black Belt, Less than 1 year, Mixed
K2	Batto-Do, Non Black Belt, More than 1 year, Mixed
K3	Batto-Do, Sho-Dan and Ni-Dan Black Belts, Mixed
K4	Batto-Do, San-Dan and Above Black Belts, Mixed
K5	Batto-Do - Team Kata

TAMESHIGIRI (Cutting) Divisions - Mixed except where noted

C7	Individual Cutting Below Black Belt Rank (Minimum 2 Years Training) (Need Instructor's Approval)
C8	Batto-Do/lai-Do Individual Cutting (All Black Belt Ranks, Women)
C9	Batto-Do/lai-Do Individual Cutting (All Black Belt Ranks, Men)
C10	Haya Waza Giri - Advanced Specialized Cutting Technique
C11	Do-Dan Individual Cutting (All Black Belt Ranks, Women)
C12	Do-Dan Individual Cutting (All Black Belt Ranks, Men)
C13	Team Cutting - Three Person Teams (Need Approval for non-Black Belts)
C14	Waki Zashi Cutting

For questions & assistance, contact tournament director, Sensei James Otter
(620) 232-4480 or em



2025 DEMURA CUP

54TH INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS IN MEMORY OF SHIHAN FUMIO DEMURA

SUNDAY, FEBRUARY 23, 2025

SPECIALY CHANLLENGED DIVISIONS

For questions and assistance, contact Sensei Roy Center (951) 212-2871 or email to info@genbukai.org

ADULT DIVISIONS

<u>KIHON ONLY (NOT KATA)</u>	<u>KIHON</u>
Kihon - Women	CK37
Kihon - Men	CK38
<u>BEGINNER / NOVICE</u>	<u>KATA</u>
Visually Impaired - Women	CK39
Visually Impaired - Men	CK40
Wheelchair - Women	CK41
Wheelchair - Men	CK42
Cognitively Impaired Women	CK43
Cognitively Impaired Men	CK44
Other Physically Impaired - Women	CK45
Other Physically Impaired - Men	CK46

ADULT DIVISIONS

<u>INTERMEDIATE / ADVANCE KATA</u>	<u>KATA</u>	<u>KOBUDO</u>
Visually Impaired - Women	CK47	CW47
Visually Impaired - Men	CK48	CW48
Wheelchair - Women	CK49	CW49
Wheelchair - Men	CK50	CW50
Cognitively Impaired Women	CK51	CW51
Cognitively Impaired Men	CK52	CW52
Other Physically Impaired - Women	CK53	CW53
Other Physically Impaired - Men	CK54	CW54

JUNIOR DIVISIONS

<u>AGES 11 & UNDER KIHON ONLY</u>	
Kihon Only - Girls	CK1
Kihon Only - Boys	CK2

<u>AGES 11 & UNDER BEGINNER / NOVICE</u>	<u>KATA</u>	<u>KOBUDO</u>
Visually Impaired - Women	CK3	CW3
Visually Impaired - Men	CK4	CW4
Wheelchair - Women	CK5	CW5
Wheelchair - Men	CK6	CW6
Cognitively Impaired Women	CK7	CW7
Cognitively Impaired Men	CK8	CW8
Other Physically Impaired - Women	CK9	CW9
Other Physically Impaired - Men	CK10	CW10

<u>AGES 11 & UNDER INTERMEDIATE & ADVANCE</u>	<u>KATA</u>	<u>KOBUDO</u>
Visually Impaired - Girls	CK11	CW11
Visually Impaired - Boys	CK12	CW12
Wheelchair - Women	CK13	CW13
Wheelchair - Men	CK14	CW14
Cognitively Impaired Women	CK15	CW15
Cognitively Impaired Men	CK16	CW16
Other Physically Impaired - Women	CK17	CW17
Other Physically Impaired - Men	CK18	CW18

JUNIOR DIVISIONS

<u>AGES 12 - 14 KIHON ONLY</u>	<u>KATA</u>
Kihon Only - Girls	CK19
Kihon only - Boys	CK20

<u>AGES 12 - 17 BEGINNER / NOVICE</u>	<u>KATA</u>	<u>KOBUDO</u>
Visually Impaired - Women	CK21	CW21
Visually Impaired - Men	CK22	CW22
Wheelchair - Women	CK23	CW23
Wheelchair - Men	CK24	CW24
Cognitively Impaired Women	CK25	CW25
Cognitively Impaired Men	CK26	CW26
Other Physically Impaired - Women	CK27	CW27
Other Physically Impaired - Men	CK28	CW28

<u>AGES 12 - 17 BEGINNER / NOVICE</u>	<u>KATA</u>	<u>KOBUDO</u>
Visually Impaired - Girls	CK29	CW29
Visually Impaired - Boys	CK30	CW30
Wheelchair - Women	CK31	CW31
Wheelchair - Men	CK32	CW32
Cognitively Impaired Women	CK33	CW33
Cognitively Impaired Men	CK34	CW34
Other Physically Impaired - Women	CK35	CW35
Other Physically Impaired - Men	CK36	CW36



2025 DEMURA CUP

54th International Goodwill Karate-Do Championships

February 20th to 23rd, 2025

Please carefully review these rules and guidelines:

Tournament officials reserve the rights to make changes and modification as necessary for safety and to maintain expediency of all events

QUESTIONS PRIOR TO AND DURING COMPETITION

Direct all questions to the Tournament Director, Sensei Roy Center at (951) 212-2971 or email send email to info@genbukai.org

REGISTRATION

1. Registration is available online only by using the QR Code below.



2. **Registration ends at midnight PST, Friday, February 21, 2025**
 - a. \$75 for first two divisions and \$10 for each additional division
 - b. Team Divisions – \$45 per team, per division

COMPETITION VENUE AND ADDRESS

1. **Batto-do Competitions** – Saturday, February 22, 2025
Location: City of Costa Mesa Downtown Recreation Center
Address: 1860 Anaheim Avenue, Costa Mesa, CA 92627
2. **Main Events - Karate and Kobudo Competitions** – Sunday, February 23, 2025
Location: Segerstrom High School
Address: 2301 W MacArthur Blvd, Santa Ana, CA 92701

MAIN EVENT - KARATE & KOBUDO TOURNAMENT - ORDER OF EVENTS

1. 8:30 am - Judges / Referees Meeting and Ring Assignments
2. 9:00 am - Special Demonstrations
3. 9:30 am - Competition begins with Kobudo and Team Kata Divisions
*** (competitors must be signed in by this time) ***
4. Kata and Kumite Divisions to follow



2025 KARATE RULES AND GUIDELINES

Please note these rules and guidelines may be amended during the competition at the discretion of Tournament Officials (i.e., combining or adjusting divisions)

JUDGES & REFEREES

1. 1 Head Judge and 4 Corner Referees
2. Attire should include:
 - a. Navy Blue Jacket
 - b. Gray Slacks,
 - c. White Shirt
 - d. Black Shoes with Rubber Soles (no wood/metal soles),
 - e. Appropriate Referee Tie
3. Judges and Referees are to be impartial and should not be coaching when not officiating

COACHING PASSES

1. Passes will be available for \$30. Coaches must wear a tracksuit or gi
2. Judges and Referees are not allowed to be a coach when not officiating
3. One coach per competitor will be allowed ringside. Behavior must be professional
4. Poor behavior will result in the coach being removed from the ring at officials' discretion, and the coach's pass will be revoked without refund
5. Sharing of coaching passes is not allowed and violators will be removed
6. If you are not actively coaching a match, please vacate the competition floor

ETIQUETTE

1. Karate competitors must wear clean white gi
2. Respect one another and demonstrate good sportsmanship
3. Arrive early and check in
4. Spectator seating are available on bleachers. Please stay clear from walking aisle and ring side

KATA GRAND CHAMPIONSHIPS

1. The winner of Division K35 and Division K36 will competes each other for the 18-34 years old
Men Kata Grand Champion
2. The winder of Divisions K39 and Division K40 will completes each other for the 18-34 years old
Women Kata Grand Champion

KUMITE GRAND CHAMPIONSHIPS

1. The winner of Division S35 and Division S36 will competes each other for the 18-34 years old
Men Kumite Grand Champion
2. The winder of Divisions S39 and Division S40 will completes each other for the 18-34 years old
Women Kumite Grand Champion

COMPETITORS

1. Karate Competitors are only allowed to enter one division for each of the following:
 - a. Individual kata
 - b. Individual kumite
 - c. Synchronized team kata
2. Kobudo Competitors are only allowed to enter one division for each of the following:
 - a. Long weapon kata
 - b. Short weapon kata
 - c. Kobudo kumite
 - d. Synchronized kobudo team kata

3. If a competitor participates in both kata and kumite, both divisions must be for the same age/rank
4. Competitors may only compete as a Junior or Adult – not both
5. Demura-Ha Shito-Ryu Karate-Do Genbu-Kai reserves the right to refuse participation to any individual
6. It is the competitor's responsibility to arrive at the start of the tournament and be present for division staging (**No refunds will be given for missed competition**)

DIVISIONS

1. Divisions are determined by years of training, not belt color
2. Order and composition of divisions may change at the discretion of Tournament Officials
3. A minimum of three (3) competitors are required for a division to compete. If there are less than three competitors, the division may be combined with another division

EXPERIENCE CATEGORIES

1. Beginner
 - ❖ 8th Kyu & under (less than 1 year of training)
2. Novice
 - ❖ 7th Kyu to 5th Kyu (1 to 2 years of training)
3. Intermediate
 - ❖ 4th Kyu to 2nd Kyu (2+ to 4 years of training)
 - ❖ 4th to 2nd Kyu must compete in Intermediate Divisions or higher
4. Advanced
 - ❖ 1st Kyu & higher (4+ years of training)
 - ❖ 1st Kyu and Black Belts must compete in Advanced Divisions or Elite.

An athlete who participates in an Elite Division may compete in an Advanced Division in another category.

AWARDS

1. Demura Cup's Grand Champions will be awarded an individual trophy, get their names etched onto the Demura Cup perpetual trophy, and will be featured on the cover of Masters Magazine.
2. Grand Championship is applicable **only in the advanced and elite 18-34 years old male and female divisions only.**
3. Kata – Awards for first, second, and third place
4. Kumite – Awards for first, second, and two (2) third place competitors
5. Team kata – Awards for first, second, and third place
6. Team kumite – Awards for first, second, and third place.

KUMITE

1. The sparring divisions will utilize **Demura's Rules (non-elite divisions)** and **modified** USANKF rules for Elite Divisions.
2. Tournament Officials retain the right to make adjustments as needed to maintain a safe and efficient event.
3. All Kumite divisions are Jiyu Kumite – Free Sparring
4. Gloves and a mouthpiece are mandatory for all competitors
5. Groin protectors are mandatory for all male competitors
6. Shin, chest, and head protection are recommended
7. Atoshi-Baraku ("little time left") at fifteen (15) seconds left on the clock
8. Ties will be decided based on the following criteria in the order below:
 - a. Senchu (first opponent to have scored an unopposed point will win)
 - b. The competitor with the most Ippon wins
 - c. The competitor with the most Waza Ari wins
 - d. If still tied after the above considerations, the match will be decided with a vote from the Judge and Referees
9. **Demura's rules Point System:**
 - a. Ippon - Perfect timing, unbalanced/take down and follow immediately with a score, kick to the head with control, and combination scoring techniques.
 - b. Wazaari - are all other scoring points not meeting the criteria above.
 - c. The 10 Second Rule will only be applied in Advanced and Elite divisions.

Team Kumite

10. The total cumulative points for all three matches will determine the winners for each round.
11. Teams shall consist of maximum of four members with only three actual fighting members, and one member is reserve for each round.
12. Teams that do not present themselves when called shall be disqualified (**Kiken**) from that category. In team matches, the score for the bout will be set to 3-0 in favor of the other team. Disqualification by **Kiken** means that the contestants are disqualified from that category, although it does not affect participation in another category.
13. The contestants are all members of a team. There are no fixed reserves.
14. Before each match a team representative must hand in to the officials table an official form defining the names and fighting order of the competing team members. The fighting order may be changed for each round, but once notified it may not be changed.
15. A team shall be disqualified if any of its members or its coach changes the team's composition without submitting the written fighting order.
16. In team matches where an individual loses on account of receiving **Hansoku** or **Shikkaku**, any score for the disqualified contestant will be set to zero, and a score of 3-0 will be recorded for that bout in favor of the other team.
17. The Individual Team bouts will be cumulative and be added together to determine the winner of each round. In the event of a tie, the number of Senshu will be examined first, if still tied then the total number of Ippon will be considered. If still tied a decision by the officials will be made.

DEMURA'S RULES - TIME AND POINT SYSTEM (WAZAARI & IPPON COMBINED)

	ALL	NON-ELITE DIVISIONS
Points		3 Point Match
Match Time		2 Minutes
Stop Clock		Full Match

USANKF MODIFIED RULES - TIME AND POINT SYSTEM (For Elite Divisions Only)

	Elite Adults	Elite Juniors
Points	8 Point Match	8 Point Match
Match Time	2 Minutes	2 Minutes
Stop Clock	Full Match	Full Match

KUMITE (SPARRING) PENALTIES

1. Any action which results in contact or direct danger to opponent
2. Any other prohibited action, including Jogai
3. All penalties including contact, non-contact, out of bound, etc., will be logged under a single category
4. Penalties may be escalated at the discretion of Tournament Officials:
 - 1st Chui 1
 - 2nd Chui 2
 - 3rd Chui 3
 - 4th Hansoku Chui
 - 5th Hansoku – Disqualification

KATA RULES

1. All kata divisions will have five (5) Judges
2. Scoring will be with points
3. Competitors in the Junior Beginner Divisions are allowed to start their kata over if they forget their place or stop their kata in the middle

KATA FOR BEGINNER AND NOVICE DIVISIONS

1. Whether adults or juniors, all Beginner and Novice competitors must choose from the following katas:

Pinan 1 – 5	Gekisai Dai Ichi	Taikyoku	Fukui Kata
Heian 1 – 5	Gekisai Dai Ni	Kihon Kata	

❖ *In cases of multiple rounds, Beginner/Novice competitors may repeat the same kata*

KATA FOR INTERMEDIATE DIVISIONS

Adult and junior competitors in the Intermediate Divisions may do any kata. However, the following katas are NOT ALLOWED:

Anan	Gojushiho	Kanchin	Matsumura Bassai
Anan Dai	Gojushiho Sho	Kanku Sho	Nipaipo
Chatanyara Kusanku	Gojushiho Dai	Kosokun (Kushanku) Sho	Paiku
Chinto	Hakusho	Kurunfa	Papuren
Gankaku	Heiku	Kusanku	
Seisan	Sochin	Shisochin	Suparinpei
Tomari Bassai (Passai)	Useishi	Unsu (Unshu)	Ohan & Ohan Dai

❖ *In cases of multiple rounds, Intermediate competitors may repeat the same kata, except a different kata must be selected for medal rounds.*

KATA FOR ADVANCED AND ELITE DIVISIONS

1. Adult and junior competitors in the Advanced and Elite Divisions may choose any kata
2. Advanced competitors may repeat the same kata in subsequent eliminating rounds, however, a different kata must be selected for medal rounds
3. Elite competitors must perform a different kata for each round
4. One individual kata and one individual kumite division only.

SYNCHRONIZED TEAM KATA

1. Each team must have a minimum of 3 persons per team – any combination of male/female
2. Junior Divisions – all ages 17 or under
 - a. Beginner/Novice Division
 - b. Intermediate/Advanced/Elite Division
3. Adult Divisions – all ages 18 or older
 - a. Beginner/Novice Division
 - b. Intermediate/Advanced/Elite Division
4. Kata Selection:
 - a. Beginner/Novice Divisions must do a Beginner/Novice Kata
 - b. Intermediate/Advanced/Elite Divisions are PROHIBITED from doing a Beginner/Novice Kata
 - c. Any kata performed must be appropriate for the level of the lowest ranked person on the team
 - d. Any formation is acceptable, but kata must begin and end in the same formation
5. Please provide a team name and name of each team member

SPECIALLY CHALLENGED DIVISIONS

1. Divisions correspond to Paralympics categories
2. Kihon divisions will generally consist of up block, down block, punch, and front kick
3. Each competitor may select one Kata or Kihon Division and one Kobudo (weapons) Division – **no competitor may select both Kata and Kihon**
4. Both divisions must be in the same category, experience, and age
5. Competitors may have an assistant in the ring with them during competition
6. Divisions may be reconfigured at the discretion of officials



REGISTRATION QR CODE



KOBUDO RULES AND GUIDELINES

Please note these rules and guidelines may be amended during the competition at the discretion of Tournament Officials (i.e., combining or adjusting divisions)

LOCATION

Segerstrom High School - 2301 W MacArthur Blvd, Santa Ana, CA 92701

JUDGES & REFEREES

1. 1 Head Judge and 4 Corner Referees
2. Attire should include:
 - a. Navy Blue Jacket, Gray Slacks, White Shirt,
 - b. Black Shoes with Rubber Soles (no wood/metal soles),
 - c. Appropriate Referee Tie

COMPETITORS

1. Uniforms – Kobudo competitors may wear the following:
 - a. All white gi (top and bottom)
 - b. Black gi top with white gi pants
 - c. All black gi (top and bottom)
 - d. Or as approved by Tournament Officials
2. WEAPONS
 - a. Each weapon must be inspected for safety
 - b. Each weapon must be in working condition with no evident of damage
 - c. Bo must be made of solid wood and straight shaft or mildly tapered
 - d. No plastic bo, no neon glowing bo, no screw join together bo
 - e. No plastic weapon of any kind – not Genbu Kai approved
3. Etiquette
 - a. Demonstrate good sportsmanship
 - b. Respect one another
 - c. Bow when entering and exiting the ring
4. Arrive early and check in
 - a. It is the competitor's responsibility to arrive at the start of the tournament and be present for division staging (No refunds will be given for missed competition)

DIVISIONS - CATEGORIES

1. Kobudo Competitors are only allowed to enter ONE division for each of the following categories:
 - a. Long Weapon: Bo, Eku, Jo
 - b. Short Weapon: Sai, Tonfa, Maei-Te Tonfa, Nunchaku (single or double), Kama, Tekko
 - c. Synchronized Team Kata
 - d. Kobudo Kumite – Weapon Sparring
2. If a competitor participates in both kata and kumite, both divisions must be for the same age/rank
3. Competitors may only compete as a Junior or Adult – not both
4. Tournament Officials reserves the right to refuse participation to any individual

KATA

1. Competitors may enter one long weapon kata division, one short weapon kata division, and one team kata division
2. All kata divisions are mixed male and female
3. Maintain control of the weapon at all times
4. Each weapon must be inspected prior to the start of the division
5. Kobudo divisions will be based on competitors' karate ranks and length of training
6. Judges will use a point system
7. Kata Selection:
 - a. Demura-Ha Kobudo Kihon Katas
 - b. Traditional Kobudo Katas are allowed
 - c. FOR QUESTIONS REGARDING ACCEPTABLE KATAS, INQUIRE WITH TOURNAMENT DIRECTORS

KUMITE

1. Kobudo Kumite (weapons sparring) is a relatively new development and is rapidly gaining popularity. Its main purpose is the application of vigorous techniques as practiced in kobudo kihon and katas.
2. Ring Setup
3. Competition floor –same as karate kumite rings – 8 Meters Square
4. Officials – each ring will consist of 1 Judge and 4 Corner Referees
5. Score Table – each ring will have a minimum of 1 scorekeeper, 1 timekeeper, and 2 helpers
6. Equipment
 - i. Two sets of each of the following Kobudo Kumite weapons:
 - Bo, Eku, Sai, Tonfa, Kama, Nunchaku, Katana, Tinbe
 - ii. Head gear
 - Towels / bandana for wearing under the helmet
 - Gloves
 - iii. Competitors are encouraged to bring their own helmet and gloves
 - Provide towels / bandana to wear under helmet
 - Color must be neutral or match your appointed side of the ring (i.e., aka/shiro/ao)
 - Equipment must be approved by officials
 - Groin protection required for males
 - Optional gear competitors may bring – shin, arm, and chest protection
7. Competitors will choose a weapon prior to each match and return it at the end of the match
8. Kobudo Kumite techniques shall be executed with proper distance, speed, timing, and power, while remaining under control, with safety and a display of good sportsmanship at all times
9. Scoring Techniques / Targets:
 - a. Tsuki – Thrust to the chest/body (**throat is prohibited**)
 - b. Men – Top of forehead (crown)
 1. Migi Men – Right side of the head above the temple
 2. Hidari Men – Left side of the head above the temple
 - c. Do – The body
 1. Migi Do – Right side of the body
 2. Hidari Do – Left side of the body
 - d. Kote – The wrist
 1. Migi Kote – Right wrist and lower 1/3 of attached forearm
 2. Hidari Kote – Left wrist and lower 1/3 of attached forearm
 - e. Ashi – Leg (Only from ankle to below the knee – This target will be only ½ point)
 1. Migi Ashi – Right leg, only from ankle to below the knee
 2. Hidari Ashi – Left leg, only from ankle to below the knee

10. Illegal / Prohibited Actions

- a. Jogai – Stepping out of bound
- b. Excessive contact
- c. Grabbing the opponent
- d. Grabbing the opponent's weapon
- e. Uncontrollable techniques
- f. Using the non-protected or padded parts of the weapon to strike
- g. Kicking or punching with an empty hand
- h. Malicious intent – purposely causing harm to an opponent
- i. Non-Scoring and Prohibited Targets / Techniques:
 - Side and back of the head
 - The temples
 - The ears
 - The joints
 - The throat
 - The groin
 - The neck
 - The thighs

11. Penalties

- a. All penalties including contact, non-contact, out of bound, etc., will be logged under a single category
- b. Penalties may be escalated at the discretion of Tournament Officials:
 1. Chui 1 – 1st Penalty
 2. Chui 2 – 2nd Penalty
 3. Chui 3 – 3rd Penalty
 4. Hansoku Chui – 4th Penalty
 5. Hansoku – 5th Penalty (Disqualification)

12. Scoring / Point System

- a. Red Flags and Blue or White Flags
- b. Qualifying / Elimination Rounds
 - Nihon Shobu (2 Point Match)
 - A combination of Wazari (1/2 Point) and Ippon (1 Full Point)
- c. Final / Medal Rounds
 - Sanbon Shobu (3 Point Match)
 - A combination of Wazari (1/2 Point) and Ippon (1 Full Point)

13. Time – 2 Minutes, Stop Clock

14. Ties will be decided based on the following criteria in the order below:

- a. Senchu (first opponent to have scored an unopposed point will win)
- b. The competitor with the most Ippon wins
- c. The competitor with the most Waza Ari wins
- d. If still tied after the above considerations, the match will be decided with a vote from the Judge and Referees



Registration QR Code

2025 DEMURA CUP



Suishin-Ryu Batto-Do Taikai

In Association with Genbu Kai's 54th International Goodwill Karate-Do Championships
In Memory of Shihan Fumio Demura

February 22, 2025

BATTO-DO COMPETITION RULES

Tournament officials reserve the rights to make changes and modification as necessary for safety and to maintain expediency of all events

QUESTIONS PRIOR TO AND DURING COMPETITION

Direct all questions to the Batto-do Tournament Director, Sensei Jim Otter at (620) 232-4480.

REGISTRATION

1. Registration is available online only by scanning the QR code provided below.



2. Registrations ends at midnight PST, Friday, February 21, 2025
3. Registration Fees are as follow:
 - a. \$75 for first two divisions and \$10 for each additional division
 - b. Team Divisions – \$45 per team, per division

LOCATION FOR BATTO-DO COMPETITION:

City of Costa Mesa Downtown Recreation Center
1860 Anaheim Ave, Costa Mesa, CA 92627

TIME: Batto-do competition will start approximately **3:00 PM** on Saturday, February 22, 2025.

GENERAL RULES

1. These rules and all divisions are subject to change at the discretion of the Tournament Director or the Board of Directors. If you have any questions, please contact the Batto-do Tournament Director, Sensei Jim Otter, call or text to (620) 232-4480.
2. Division numbers may change. See competition application.
3. Any unsafe action is cause for disqualification with no refund
4. Possession of or any indication of the use of alcohol or drugs will not be tolerated and will result in immediate expulsion with no refund

5. Any dangerous or belligerent behavior will not be tolerated and will result in immediate expulsion with no refund
6. No flash photography allowed. Video filming only with the authorization of the Tournament Director. Contact tournament director, Sensei Jim Otter, call or text to (620) 232-4480.

COMPETITORS

1. Mu-Dansha (non-Black Belt) competitors may not use a live (sharp) blade in kata competition unless approved by the Tournament Director. (No wakizashi allowed)
2. All swords, both sharpened (shinken) and unsharpened (iaito), must be inspected and tagged by Tai Kai officials. The following may be reasons for failing inspection – other reasons may apply at the discretion of officials:
 - Loose chips in edge of blade
 - Cracked or bent blade
 - Loose or defective nakago or tsuba
 - Loose or missing tsuka-ito
 - Cracked or defective koiguchi
 - Excessively cracked saya
 - Loose or missing mekugi
 - All swords to be a minimum of 24 inches – all katana wakizashi for cutting
3. All competitors must remain quiet and respectful at all times. Avoid any movement or distraction while someone is cutting or performing a kata. There will be no loud talking, laughing or improper behavior inside the building. Flash photography or video recording that are distracting in any way are not be allowed unless authorized by the Tournament Officials.
4. For safety, please be aware of your surrounding if practicing inside. Otherwise go outside and observe all safety precautions.
5. Any unsafe action, improper use of a sword, fooling around, or causing potential harm to others will be cause for immediate expulsion from the competition. No entry or spectator fee will be refunded.
6. This is a Japanese style tournament. For some cutting divisions, single elimination rules will be followed. While this may seem harsh, it is the only way to put the competition in the proper perspective of Japanese Swordsmanship. When two opponents face each other in battle, only one moves on to the next fight.
7. All competitors must wear hakama (Japanese pants) and kimono top or gi top (color is optional). Junior and beginner students should wear hakama but may ask permission of the Tournament Director to wear a karate gi if they do not own a hakama.
8. All competitors must either have bare feet or wear Tabi (Japanese socks). The color may be white, dark blue or black. No rubber soles.

DIVISIONS

Kata Competition – ONLY ONE INDIVIDUAL KATA DIVISION ALLOWED PER COMPETITOR

1. Sharpen or live blades are not allowed for use in Kata for anyone below the rank of Sho-Dan (in Batto-Do) without special approval of the Tournament Director. (All swords to be a minimum of 24 inches.)
2. Each competitor must perform three (3) kata:
 - a) Batto-Do Black Belts (Yudansha) must select from the eight (8) Toyama-Ryu or eight (8) Suishin Ryu katas, but may not mix Toyama -Ryu and Suishin Ryu katas
 - b) Batto-Do Kyu level competitors may select from the eight (8) Toyama-Ryu or eight (8) Kome katas, but may not mix Toyama-Ryu and Kome katas.
 - c) Other styles may present katas in a written request for approval by the Tournament Director – no approval is guaranteed.

3. Ties will be decided Judges votes with flags. The side with the with majority of the same color flags win
4. All competitors will line up and bow together as a group. After group bow, each competitors bows before announcing their kata and bows again when finished
5. Awards will be given for first, second, and third place
6. TEAM KATA – teams will be comprised of three persons at the end of the competition, and will perform three katas, and all three katas must come from only one of these three groups: Kome, Toyama Ryu, or Suishin-Ryu

TAMESHIGIRI – INDIVIDUAL CUTTING COMPETITION

1. Must be eighteen years or older
2. Competitors must be adult Black Belts (18 years and older) unless approved by their instructor and the Tournament Director.
3. See diagrams attached for the cuts required for each level of competition.
4. The sequence of cuts may be started from the right or left side.
5. Competitors will be paired for elimination style competition, but the members of each pair will perform separately, then stand together and the winner of each pair will be chosen using flags.
6. Cutting will be judged by traditional standards, 45 degrees for Kesa-Giri and Gyaku-Kesa-Giri, for Suihei-Giri (sideways cut).
7. Where the cut piece falls is important.
8. The judges will base their decision on such aspects as performing the proper sequence of the cuts, cleanness of the cuts, and overall presentation. A perfect cut equals zero points. Points are taken off a competitors score according to the degree of the mistake made. The competitor with the least amount of points deducted from his score is deemed the winner and moves on to the next round. The following is an example of what the judges base their scores on:
 - A. -20 points:
 1. Slightly rocking the cutting stand during the cut.
 2. Small yama “mountain top” on the top of the wara. This is made when a cut is made through the previous cut.
 3. Angle slightly off. A 40-45 degree angle is considered ideal.
 - B. -30 points
 1. Rocking the cutting stand during the cut.
 2. Yamanokoshi or “skin” left. Caused when the outer layer of tatami is not cut through properly and extends several inches above the angle of the cut.
 3. Shakuri or scalloped cut. The result of poor blade angle during the cut.
 - C. -50 points
 1. Angle of cut too deep. Much sharper than 45 degrees.
 2. Angle of cut too shallow. Much less than 45 degrees.
 3. Large yama.
 4. Chip cut causing a spray of wara by slicing too thin a piece.
 5. Knocking off the last piece of wara.
 6. Incorrect or incomplete sequence of cuts.
 7. Incomplete cut through the wara.
 - D. Disqualification
 1. Hit the floor after cut.
 2. Miss the wara completely.
 3. Hitting the peg in the stand.
 4. Knocking the stand over.

5. Bending the sword blade enough to prevent noto.
6. Injury to oneself or another person.
7. Touching the wara in any way other than a cut during performance of pattern being performed.
8. Cutting over forward leg
9. Cutting Pattern performed out of sequence, or wrong pattern

TEAM CUTTING COMPETITION

1. Scoring will be from 5.0 to 10.0 in increments of two tenths (Ex 5.4, 5.6, etc.)

HAYA WAZA GIRI – CUTTING COMPETITION

1. Haya Waza Giri is competition using advanced cutting technique
2. Competitors will announce the cutting pattern they will perform
3. Competitors will compete individually and be judged by a panel of (3) judges.
4. Each competitor will cut a single wara only.
5. In the case of a tie, a second single wara will be cut.
6. There is a time element – if a competitor takes more than approximately five (5) seconds to complete their cuts, the judges may choose to lower their scores
7. Attached are the current allowed cutting patterns.
 - a. A competitor may request consideration of another pattern in writing to the Batto-Do Tournament Director, Sensei Jim Otter – there is no guarantee of approval.

DO-DAN CUTTING COMPETITION

1. The Do-Dan event is a single round competition based on the number of horizontally stacked targets that can be cut through with a single vertical cut.
2. The cut must be made at 90 degree angle to the targets. Whole and fractional targets will be counted. Three judges must agree on the amount of target cut.
3. Cuts that come out of the end of the stack of mats will be disqualified.
4. Cuts 20 degrees or more off true will have two (2) inches deducted from the length of the cut. This illustrates an angle of 20 degrees:



5. Each competitor may use their own sword, and should advance to the Do-Dan stand when directed by the judges.

WAKIZASHI CUTTING COMPETITION

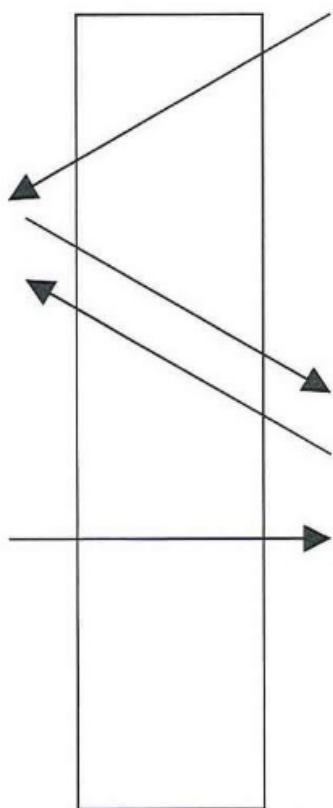
1. This cutting competition uses the Wakizashi blade (approximately 12 to 24 inches).
2. Competitors will compete individually.
3. To be judged on a scale of 6.0 to 9.0 by a panel of three (3) judges.
4. Each competitor will cut a single wara only.

5. In the case of a tie, a second single wara will be cut.
6. There is a time element – if a competitor takes more than approximately five (5) seconds to complete their cuts, the judges may choose to lower their scores.
7. The cutting pattern to be used by all competitors is Roku-Dan-Giri

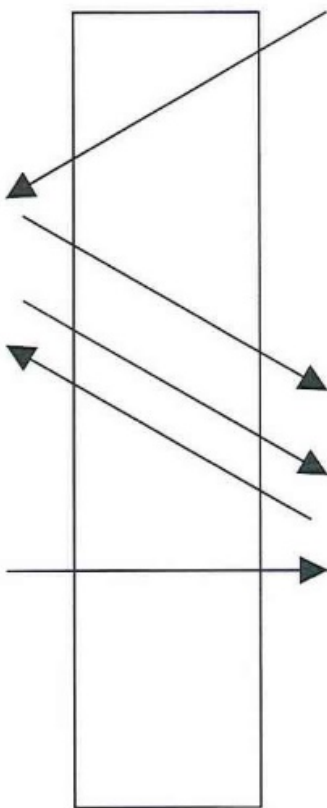
TEAM TAMESHIGIRI

1. Each team of three competitors will perform Roku-dan-giri on a single target per round.
2. Teams will be paired for elimination.
3. Each person will make two of the six cuts in the proper order.
4. The cuts may be started from the right or left but must continue in the proper sequence.
5. The same rules and criteria as in the other Tameshigiri cutting divisions apply to judging the cutting in the team division.

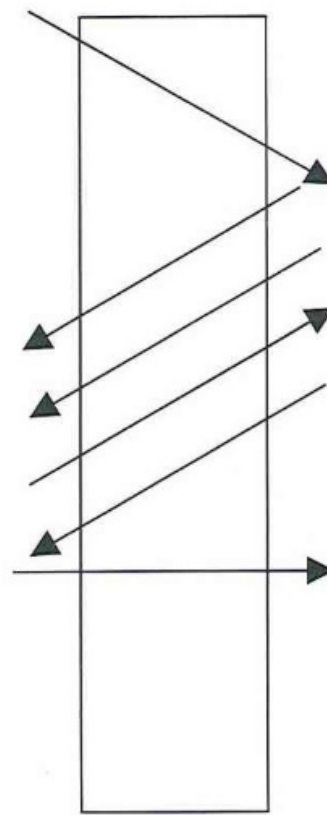
TAMESHIGIRI – CUTTING PATTERN



Or Reverse
Yon-Dan-Giri



Or Reverse
Go-Dan-Giri

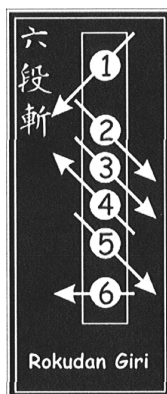


Or Reverse
Roku-Dan-Giri

ADVANCED SPECIALIZED CUTTING TECHNIQUE

The following pages illustrate the approved cutting patterns for Haya Waza Giri — Advanced Specialized Cutting Technique.

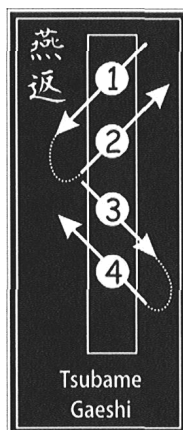
ROKUDAN GIRI



Rokudan Giri: Six Cuts

1. Hidari Kesa (downward diagonal cut to the left), switch feet
2. Migi Kesa (downward diagonal cut to the right)
3. Migi Kesa (downward diagonal cut to the right)
4. Gyaku kesa (upward diagonal cut to the left)
5. Migi Kesa (downward diagonal cut to the right)
6. Suihei (horizontal cut to the left).

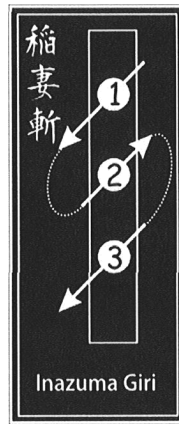
TSUBAME GAESHI



Tsubame Gaeshi: Returning Swallow Cut

1. Hidari Kesa (downward diagonal cut to the left)
2. Gyaku kesa (upward diagonal cut to the right)
3. switch feet, Migi Kesa (downward diagonal cut to the right)
4. And gyaku kesa (upward diagonal cut to the left). The kesa and gyaku kesa are done quickly with no pause between cuts.

INAZUMA GIRI



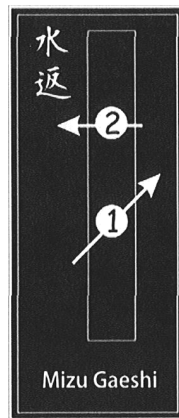
Inazuma Giri: Lightning Cut

1. Hidari Kesa (downward diagonal cut to the left)
2. Gyaku kesa (upward diagonal cut to the right)
3. And Hidari Kesa (downward diagonal cut to the left). This is a fast sequence of cuts with no pauses between them. All cuts in the sequence must be completed within one second.

Gyaku-Inazuma Giri: Reverse Lightning Cut

1. Migi Gyaku kesa (upward diagonal cut to the right)
2. Hidari Kesa (downward diagonal cut to the left)
3. And Migi Gyaku kesa (upward diagonal cut to the right). This is a fast sequence of cuts with no pauses between them. All cuts in the sequence must be completed within one second.

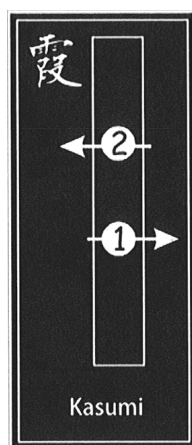
MIZU GAESHI



Mizu Gaoshi: Returning Water

1. Low Gyaku kesa (upward diagonal cut to the right)
2. And high Suihei (horizontal cut to the left). That second cut is made on the severed section of the target before it falls

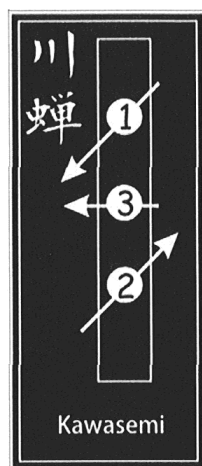
KASUMI



Kasumi: Mist

1. Low Suihei (horizontal cut to the right)
2. Followed by high Suihei.

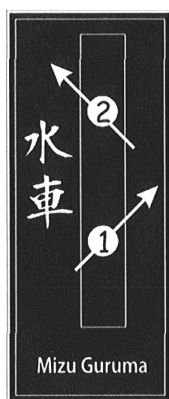
KAWASEMI



Kawasemi: Kingfisher

1. Hidari Kesa (downward diagonal cut to the left)
2. low Gyaku kesa (upward diagonal cut to the right)
3. and middle Suihei (horizontal cut to the left). The third cut is made on the severed section of the target before it falls

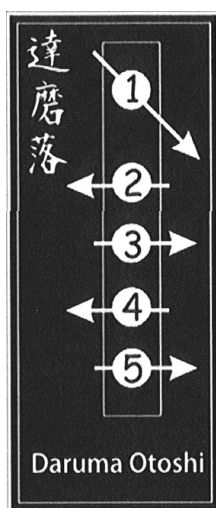
MIZU GURUMA



Mizu Guruma: Water Wheel

1. Low Gyaku kesa (upward diagonal cut to the right)
2. Followed by high Gyaku kesa (upward diagonal cut to the left). The second cut is made on the severed section of the target before it falls.

DARUMA OTOSHI



Daruma Otoshi:

1. Batto Migi Kesa (downward diagonal cut to the right made as the katana leaves the saya)
2. Followed by four fast Suihei (horizontal cuts).



REGISTRATION QR CODE